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FRANK A. MUNSEY.

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TUESDAY, OCTOBER 15, 1907.

### Choate's View of Peace.

Mr. Choate's latest speech at The Hague peace conference was in effect an answer to the criticism that little had been accomplished. "He said," runs the report, "that although the immediate results of the present conference were distinctly limited, he sincerely hoped that each successive conference would make the position reached at the preceding conference its point of departure, so that, by successive steps, results ultimately would be obtained that in the beginning had appeared quite impossible."

That is a point of view reached by common sense. Slow progress under difficulties will yet achieve splendid final results. The world has been developing military science for thousands of years. Surely it would be too much to expect a few weeks' talk to effect universal harmony. Moreover, "peace," in this case is a relative term. It means, in the first place, a better understanding between the great powers. Until that grows to something like perfection, nations will rage, and people imagine vain things.

### Mr. Meyer's Nearest Duty.

Postmaster General Meyer informed the Postmasters' Association of New England, in session last Saturday, that "it does not seem to be understood by many of our people that we have a parcels post at present." One reason for this may be the fact that the service is hardly worth talking about. In fact, the Postmaster General himself furnished the best possible explanation of the fact that the service is unpopular when he said:

Any individual entering the post office in Boston or in any other city or town in the country with two parcels, each weighing four pounds, can send one parcel to New York for 84 cents, while for the other parcel, which is addressed to some one in a foreign land and goes via New York, he will have to pay but 48 cents, for the reason that the rate to foreign countries is 12 cents a pound, while the rate to our own people is 16 cents a pound.

Should the packages weigh four and one-half pounds each, the rate to the foreign land, while the one addressed to the person in the foreign land, and which would be accepted, would be forwarded to New York, and then on to its destination. The parcel for the foreign country would be received in most instances if it weighed as much as eleven pounds, and forwarded to any one of twenty-two foreign countries.

This is a state of affairs that manifestly demands correction. The least Congress can do, as Mr. Meyer says, is to put our domestic service on equal terms with our foreign service. Only two elements are opposing this very desirable change—the express companies and the country retail merchants. Mr. Meyer has no patience with the former; and as for the latter, he would meet the objections by offering them the advantage of a parcels post on rural routes at special rates, 5 cents for the first pound, and 2 cents for each additional pound up to eleven pounds, or 25 cents for a package weighing eleven pounds.

### Half Baked Reports.

A fine example of the means by which such bodies limit their own influence is offered by last night's proceedings of the Northeast Washington Citizens' Association. The school committee of that body submitted a report. The papers chronicled nothing unusual in the discussion given it. Yet the findings of that committee, formally approved by the association, assumed as facts circumstances which the Board of Education and the District Commissioners have not yet been able to determine, and brought down upon the former officials a measure of condemnation which, prudent men, seeking to be reasonable, should hesitate to bestow in the light of proven need.

"Two or three sentences will suffice." "What are we to think of the McKinley Manual Training School fund, so long unused?" asks the committee. What is the Board of Education to think of it? The Building Inspector says he waited on plans from the board. The board, after diligent searching of

its records, can find no indication of any effort on its part save to avoid changes in plans which District building and school authorities had alike previously accepted. And the community, looking on, sees only the law (of which this association seems to be entirely ignorant or wilfully negligent) that the Commissioners have all authority over and are solely responsible for the erection of all school buildings.

Again: "It is quite evident that the individual members of the board do not conduct their private business affairs the same way they do the business of the schools." The several members of the board would be better off if they gave as much time to their business as they do to the schools. They are generally men and women of importance. The demands upon them otherwise are enormous. Yet, day after day, night after night, they meet and sit as committees or study specifications or scour the city on the hunt for decent quarters to rent, with the result that they are giving the business affairs of the schools system the most business-like administration they have had for a generation.

So the report goes on. The board may agree with this association that it would be better not to spend so much time on the colored schools. But it has no choice. The law makes it responsible. If this association desired to recommend its deliberations to the residents of other sections it would have done better to put its finger on the cause and condemn that, rather than picking out those who are powerless to remove the cause.

But the school board did not stand alone in the disapproval of this body. The Health Officer, the District Commissioners, and the Park Commission were alike condemned—and every one of them on ground that the least careful inquiry would have dissipated. In the light of such proceedings, it is not remarkable that Congress has grown impatient of the mere mention of citizens' associations.

That lady who says she married one man in order to spite another apparently took it out on the wrong fellow.

A young woman who elopes with \$70,000 worth of jewels provides herself in advance with stickpin money.

A Massachusetts preacher has quit his pulpit for good. Well, it would be hard to talk the language and not give offense to an orthodox congregation.

Now the Building Inspector proposes portable schoolhouses. We'll bet that if the Board of Education once gets its hands on enough to hold the children, the whole District government couldn't move the buildings an inch.

If Congress fails to appropriate all the money the District needs it will not be because the several heads of departments have kept their superiors in the dark as to how much would be required.

To a rank outsider, it would look as though Mr. Fish was in the watch-tower diligently flashing the red light at Mr. Harriman.

The Standard is smooth enough not to object to these Inter-Met-Chicago and Alton diversions of the public interest.

### WORLD'S ONLY WOMAN JAILOR

#### LIVES IN SWITZERLAND

The prison of Aigle, in the Rhone Valley, is said to possess the only official woman jailor in the world. Her name is Mme. Jenny Porchet. She is fifty-three years of age, and is a widow with nine children, seven of whom are earning their own living, while two of her youngest daughters cook the prisoners' food.

Although a strict disciplinarian, she has a kindly heart, and looks carefully after the health of her "guests." By her force of character she soon converted the Aigle prison into a model of its kind in the country. All the year round the Aigle prison contains from twelve to twenty male prisoners, sentenced to terms of imprisonment varying from three months to three years, and although the woman jailor has no man or woman, either to aid her, she never had any trouble with the prisoners except on one occasion, many years ago, when a burly ruffian attacked her. Mme. Porchet dealt him such a good thrashing that he was confined in the hospital for several weeks.

### RATES OF ARMY PAY.

The present rates of army pay were established nearly forty years ago, and the pay of the navy is based upon that for the army. When the law was enacted (1870) the allowance was ample. It may be assumed, though, that Congress then provided nothing in excess of the reasonable needs of the service at that time. In the meantime the development of the country and commercial conditions not confined to our own country alone have caused the cost of living, cost of traveling, cost of education, cost of clothing and amusements to be all nearly doubled in some of the items mentioned to be quadrupled. Stonemasons, bricklayers, carpenters, and other skilled mechanics are receiving at present about \$6 per day. The exact amount paid to a captain in the United States army after two or three years' service is less than the amount paid to a second lieutenant. A glance over the army list shows that over two-thirds of the officers are receiving less pay per day than good mechanics receive in civil life—Army and Navy Life.

### "ROLL ERLONG."

Roll erlong, old summer, Time's a-getting short; Less you is a hummer, You shelly will get caught— Caught by ruddy autumn, By old winter buried— Then, perhaps, Aurora, You'll wish you Had a hurrid—

—Florida Times-Union.

### WHO?

September may Pare on its way, And still the straw have some defenders; But whoever felt When he'd a chance to wear suspenders? —Indianapolis News.

## NOW, WHAT IS A "LADY?" "HIZZONER" WON'T SAY AND 2 WOMEN WAR ON

NEW YORK, Oct. 15.—That poets are born, not made, has been asserted so often and with so much authority as to be practically accepted as fact. But does the same axiomatic truth apply with equal force to the question of what properly constitutes a lady?

Obviously the question is purely academic, and that may have been the reason why Magistrate Breen, when it was put to him in the West Side police court, diplomatically declined to commit himself one way or the other.

Whatever the reason, the fact is that the court, having more practical matters to solve and being pressed for time, refused to be drawn into a controversy more properly belonging to the jurisdiction of a social than a police master.

Betraying excessive pride and an equal amount of determination in her expansion, Mrs. Murray mounted the bench and in a firm, hard voice accused Mrs. Margaret Sweeney of the usual variety of forms of committing breaches of the peace that go with chronic cases of neighborhood's unpleasantness. The particular offenses charged against the defendant are too well known to require mentioning. Besides they are not material here.

Mrs. Sweeney, it need scarcely be recounted, did not neglect to reply to the

complainant's accusations and invective with countercharges even more bitter—if anything, she outdid her rival in the enumeration of her grievances.

"Your honor, this woman knows she is in the wrong," indignantly declared the defendant. "Why, yesterday, after out-guessing me, she sent a little boy to me with an apology—a message saying she was temporarily irresponsible and was ashamed of herself. She—"

"What?" exploded the complainant. "I wouldn't condescend to do such a thing. I apologize? Never! Never!"

"When the tempest had abated a bit the court ventured to inquire gently: "Why don't you two ladies keep entirely away from each other?"

"Ladies, indeed!" sported Mrs. Sweeney. "This woman is no lady at all, Judge, but I'd have you to understand, attempting to answer the court, with hauteur, she glared at her antagonist in fine disdain as she continued: "I was born a lady, Judge."

"And I was raised a lady, your honor," hotly interrupted Mrs. Sweeney.

"Ah, that's just it, judge!" shouted



AN APOLOGY.



I'M A LADY.

## Plan Schemes to Lure Out-of-Town Dollars Retail Trade Committee of Chamber of Commerce Will Advertise Shoppers' Day and Give Rebate on Railroad Fare.

The first week in December will witness not only the opening of the new Congress, but an influx of people from the towns and cities of Virginia, West Virginia, and Maryland, their pockets filled with money to buy Christmas things in Washington shops. These people will come by the hundreds and spend dollars by the thousands because the subcommittee of the retail trade committee of the Washington Chamber of Commerce held a meeting last night and adopted measures to accomplish this result.

Every member present contributed \$5 to assist in defraying the initial expenses of carrying out the plan, and every member of the subcommittee of fifteen was given work to do and to finish this week. There was some disposition among the more conservative to postpone action, but D. J. Kaufman, chairman of the retail trade committee, was determined that immediate action be taken.

Julius Garfinkle, chairman, called the meeting to order about 8:30 o'clock in the offices of the Chamber of Commerce. Alex. Wolf was chosen secretary, and the business of the committee—this extension of Washington's retail trade to the surrounding States—was commenced by the consideration of a plan proposed by Mr. Garfinkle. This was simply to set a day or days to be advertised outside the city as shopping days for the out-of-town resident and induce him to come to the city on those days by making a rebate of his railroad fare, provided he should make certain purchases from the merchants supporting the movement.

The practicability of the scheme appeared to everyone present, and the evening was spent in talking over details. Whether the railroads would grant reduced fares for such occasions was deemed immaterial to the scheme. The first week in December was decided upon as the most desirable time and the preliminary work done and reported to another meeting of the subcommittee on Monday night. Wednesday evening, October 23, was also set for a meeting of the whole committee of fifty on retail trade.

D. J. Kaufman, Carl Droop, J. Goldenberg, J. Garfinkle, H. King, and Norman Galt were appointed to interview the transportation companies with regard to reduced rates or special fares. A. D. Prince, W. H. Moses, J. H. Maeder, W. P. Van Winkle, and William Rosenbaum were appointed to select a place to be used as a reception room for visitors and Alexander Wolf, A. Stephan, and the business of the committee—this extension of Washington's retail trade to the surrounding States—was commenced by the consideration of a plan proposed by Mr. Garfinkle.

Whatsoever the claims for or against Charles Klein, "The Lion and the Mouse," as the "greatest American drama," there is no question that it is a great play, and the beginning of its second engagement in Washington at the National Theater last night gave every indication that Mr. Klein's medium writing, "The Step-Sister," the play did much to revive in the public a confidence which the author inspired in its writing, and his more effective work, "The Music Master."

### OLD HOMESTEAD SOLD;

#### HE PREFERRED DEATH

BURLINGTON, N. J., Oct. 15.—Unable to bear the thought of leaving the old homestead farm, which he had sold on Thursday, Newbold Bowne, a prosperous farmer and member of an old and prominent family, blew out his brains this morning in a corn field overlooking the old place. Bowne was missing when the family awoke this morning, and knowing of his melancholy condition, his wife summoned neighbors who found him after several hours' search.

The Bowne farm has been in the family several generations. Bowne was forty years old and leaves a widow and one son.

PHILADELPHIA, Oct. 15.—Escaping a pile of telephone wire cable standing on "the hump" at Broad street and Lehigh avenue, several boys exerted their energies upon it. It turned slowly at first, but soon gained momentum, and was bounding down the Broad street hill as the boys dashed out Lehigh avenue.

As the heavy reel covered the first reel, frightening several horses, Policeman John Simkins saw it. Now, Simkins isn't specially light in weight, but in times of emergency, even fat policemen can appear fleet of foot.

So, seeing danger ahead, the policeman acted as a sort of advance agent for the reel. He gained ten yards on it as it lumbered toward Cumberland street just in time to halt a crowded street car swinging west.

Reaching York street all out of breath, Simkins panted a warning to the motorist. The reel just managed to cross York street, where it stopped, much to the policeman's relief.

Simkins next started in pursuit of the boys who had set the reel in motion. He arrested Edward Hill, fifteen years old.

LEBANON, Pa., Oct. 15.—Four times a widow, Mrs. Susan H. Kocher, of this city, seventy-three years of age, has been married for the fifth time. Harrison Beameswerfer, a farmer, seventy years old, of this city, is the bridegroom. The ceremony was performed at the bride's home by the Rev. S. B. Wenger, pastor of Memorial United Brethren Church.

### FOUR TIMES A WIDOW;

#### SHE TRIES IT ONCE MORE

LEBANON, Pa., Oct. 15.—Four times a widow, Mrs. Susan H. Kocher, of this city, seventy-three years of age, has been married for the fifth time. Harrison Beameswerfer, a farmer, seventy years old, of this city, is the bridegroom. The ceremony was performed at the bride's home by the Rev. S. B. Wenger, pastor of Memorial United Brethren Church.

## VIRGINIA HARNED WEEPS FIVE ACTS TWO OLD SUCCESSES WELL RECEIVED DWIGHT ELMENDORF EARNS APPLAUSE

### The Cast.

Alexis Karenin.....John Mason  
Vronsky.....Robert Warren  
Stiva, Prince Oblonsky.....Albert Gran  
Sergei Ivanovich.....Del De Louis  
Prince Cherkassky.....Geo. Riddick  
Konstantin Levin.....William Conklin  
Samantha.....H. W. Collins  
Kapitonchik.....H. W. Collins  
Col. Wazarey.....J. S. Simpson  
Vassili Loukitch.....Frank L. Day  
Vladimir.....John E. Mackin  
Prince Somya.....W. Burt Cartwright  
Mavri.....Oscar Laumann  
Nikolai.....Robert Robbins  
Anna Karenina.....Virginia Harned  
Dolly.....Ann Warrington  
Sergei Karenin, Anna's son.....Foster Williams  
Lydia Ivanovna.....Maye Louise Aiken  
Sergei Sviatoboroff.....Genevieve Reynolds  
Princess Sorokina.....Mabel Hart  
Countess Nordstone.....Lillian Taylor  
Gleb.....Henry Cowan  
Matrona.....Marie Dudley Davis

One of the few praiseworthy features of "Anna Karenina," presented last night at the Belasco Theater for the first time in Washington, was the magnificent stage mounting that has been given by the Shuberts to the dramatized version of the Tolstoy novel.

The audience, for five acts is made to pass through a dramatic vale of tears in which there is neither pathos nor power. Miss Virginia Harned, who has the title role, with monotonous regularity, furnishes a lucid and cloudburst every three minutes.

The play is Tolstoy at third hand. It is an adaptation by Thomas W. Broadbent, of the French adaptation by Edmond Guiraud. Those who love the novel will find the play an emasculated version. The realism and the appeal of the book are lost in the cheap theatrical effects and attempts at human appeal.

The one realistic and artistic scene in the play is that in which Karenin forces Vronsky to the confession of his love for Stiva. In this act the adapter has given John Mason and Miss Harned an opportunity to put their talents to some use and they seize it eagerly. Mr. Mason gives a magnificent portrayal of the dominating brute, whose one aim in life is his political advancement. The playwright has distorted the character which Tolstoy depicted, but the impersonation is vivid and forceful. Miss Harned, as the desperate woman, who has been crushed by the despotism of a domestic tyrant, rises to the dramatic possibilities of the scene with ease. There is a dramatic outburst of anger and invective which makes amends for the lethargy which smothered the earlier part of the play.

Whatever hopes may have been entertained for the ultimate success of the play after the second scene of the second act, were quickly dissipated by the sardonic third act, laid in a Venetian palace. Here the lovers are revealed living in luxury, but restless and unhappy on account of reawakened consciences. Robert Warren plays the role of the lover by rote. There is nothing appealing or sympathetic in his impersonation. The character he said of his impersonation is that he is a strikingly handsome figure in white flannels.

Of the large cast required to present the play, Mr. Mason and Miss Harned alone will be remembered with any pleasurable interest. If one expects Miss Ann Warrington, who has the rather small role of Princess Sorokina, the Shuberts have mounted the play in a lavish style.

### "THE LION AND THE MOUSE"

#### STILL HAS STRONG APPEAL

#### Cast in "The Lion and the Mouse."

Endoxia.....Ella Graue  
The Rev. Pontifex Deale.....Charles Stages  
Mrs. Rosemore.....Julia Hancock  
Miss Neahitt.....Carolyn Elberta  
Sergei Sviatoboroff.....Genevieve Reynolds  
Princess Sorokina.....Mabel Hart  
Countess Nordstone.....Lillian Taylor  
Gleb.....Henry Cowan  
Matrona.....Marie Dudley Davis

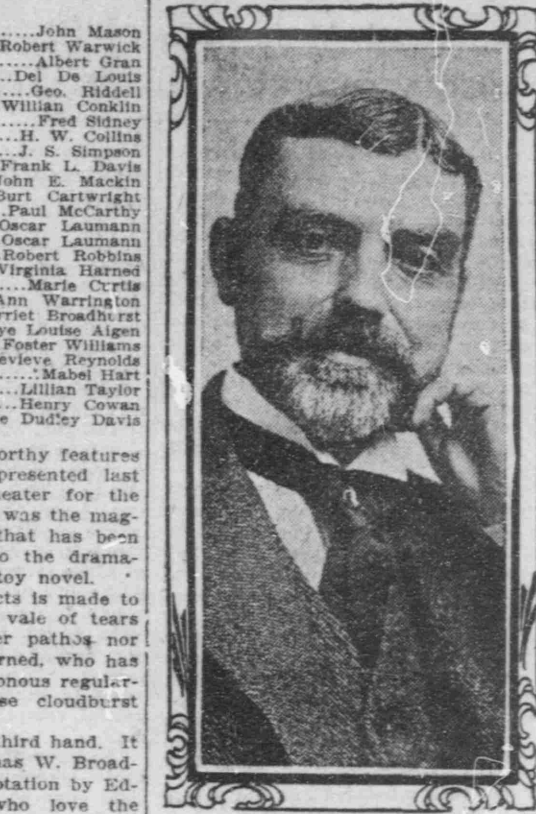
Whatever the claims for or against Charles Klein, "The Lion and the Mouse," as the "greatest American drama," there is no question that it is a great play, and the beginning of its second engagement in Washington at the National Theater last night gave every indication that Mr. Klein's medium writing, "The Step-Sister," the play did much to revive in the public a confidence which the author inspired in its writing, and his more effective work, "The Music Master."

Although "The Lion and the Mouse" was reviewed in detail when it was first presented, and has become familiar to the public, both through its book and stage story, one cannot refrain from emphasizing the clear view Mr. Klein takes of a big subject and the consummate skill with which he works it out. The great scene of the third act, where in the "mouse" beards the "lion" in his den, is a wonderful piece of stage writing, and one which cannot fail to enlist the interest and attention of students of the drama.

Edmund Brees, who originated the role of John Burket Ryder, the kind of finance, otherwise the "lion," last night took the house by storm, as he has done since his first appearance in the role. Brees's work reaches over the footlights, and fairly grips the audience. Throughout his scenes, although they were for the most part, and necessary, noisy, there was a tense feeling throughout the house which was only relieved when the curtain came down. He is a fine actor, and it must be confessed, until the second act, when he came into the story, the play moved slowly.

Gertrude Coughlan, who this year plays the leading feminine role, Shirley Rosemore, just misses giving an excellent performance. Miss Coughlan strikes out for something which she never reaches. The scene with Mr. Brees in the third act was done well, but she is not quite big enough for its great possibilities.

William Lewers gave a fine performance as Jefferson Ryder, son of the man who dominates the financial world. He played the role with a full conception of its meaning. Reinald Carlington, as the "blue blood" but no money," English secretary to John Burket Ryder, presented a splendid characterization, and "Frazier Coulter," always a conscientious actor, filled a small part well. E. A. Eberle also made a minor part conspicuous. With the exception of Grace Thorne, who played the role of the elder Ryder's wife excellently, the women in the cast are not impressive.



DWIGHT ELMENDORF, Who Delivered the First of a Series of Lectures at the National Theater Yesterday.

### DWIGHT ELMENDORF DELIGHTS

#### WITH LECTURE ON PANAMA

Beginning at the beginning, making it possible for men to work there and live, and then doing the work with the very highest engineering skill and the best equipment that the American treasury can procure—this is the view of the Nation's great undertaking in Panama unfolded yesterday afternoon at the National Theater by Dwight Elmendorf, this traveler's loyal followers in Washington, who have now accompanied him literally to the ends of the earth. It was the first of a course which is to develop the interest of lands near at home.

Few visitors on the spot would have had opportunity to see or understand the situation, to comprehend as much as Mr. Elmendorf told of Panama by word and picture. Back and forth across the zone he went, through the great Culebra cut on a wobbling flat car, taking moving pictures as he rode, stopping to photograph great shovels digging five cubic yards of rock at a time, contrasting the old hand-chovel methods of the French with the new mechanical means of emptying cars, spreading the deposit, and then lifting up railroad tracks by a hundred feet and spreading them out on the plain. The portrayal was, in brief, a fine exemplification of the possibilities of modern engineering and a complete answer to those adverse critics of the canal, who have from time to time made themselves as conspicuous.

Pictorially, the lecture lacked the beauty which is now associated with Mr. Elmendorf's talks. The health officer, who has been in the zone, and Mr. Elmendorf had to stop off at Jamaica to find the verdure he loves so to reproduce it on the stage. The islands off the city of Panama gave a false idea of their characteristic color. Later, lecture on the Yellow Fever, Park, and other wonders of our World, without doubt, proved more remarkable artistic. This was remarkable enough in the pride it inspired in the audience, and their country had undertaken a titanic task and was performing it resolutely.

### PLEASE BILL AT CHASE'S

#### OFFERS DECIDED VARIETY

Chase's this week presents a bill that will be found pleasing, although on the whole it falls a little short of the high standard set.

Le Clair and Bowen, bogus strong men, open the bill with a laughable burlesque. Peter Donald and Meta Carson, presenting a Scotch sketch, "Alex McLean's Dream," are amusing in song and sing fairly well. The Okoume trio are one of the hits of the bill in a number of musical specialties.

Fred Bond, Benton and company, one of the headliners, capture the audience with a laughable sketch, having the usual Locher-in-law accompaniment and marital complications.

Eddie Leonard, a Chase favorite, assisted by the Gordon boys, is seen to advantage in plantation dances and melodies. The Gordon boys do some excellent clog dancing.

Katie Rooney, daughter of the original "Pat," sings a song or two, and perpetrates a few Irish jokes and, after giving an imitation of her late father, leaves the stage a general favorite.

"Robinson Crusoe's Isle" is a novel musical comedy, in which criminals, Chase's man Friday, a band of pirates, and several girl castaways have a great time.

Singing, especially the ensemble numbers, is good and the unique stage settings and costuming make the act both a laughable and a serious one. The vitagraph completes the bill.

### MR. AND MRS. FITZSIMMONS

#### PLEASE GAZE AT AUDIENCE

Bob Fitzsimmons and Mrs. Fitzsimmons, who appears on the program as Julia May Gliford, are the features of the bill at the Gayety Theater this week. They appear in their own sketch, "A Man's a Man," for "A That," which, although a laughable play, and a Bob an opportunity to engage in some exceedingly amateurish love making, followed by an exhibition of his skill at the punching bag. Mrs. Fitzsimmons sings several pleasing songs and occupies the center of the stage the greater part of the time, to Bob's evident delight and gratification.

The Gay Maskers open and close with "Dr. Dopey's Dippy Den," a farce which serves to introduce a comedy chorus and several good comedians. Sadie Fisher, in popular songs; Besse Purdie and her "Eight English Rases," the Hayward-Conroy Company, Smith and Baker, the dancing sailors, and Stewart and Raymond, musical actors, complete an excellent bill. The attraction on the whole is one of the best yet presented at the Gayety.

### CAMPEAU LEADING FIGURE IN "VIRGINIAN" AT COLUMBIA

#### Cast in "The Virginian."

The Virginian.....W. S. Hart  
Judge Henry.....J. E. Furlong  
Uncle Hewie.....Harry Holliday  
John Taylor.....John H. Sledge  
James Westfall.....John Beck  
Alexander Carmody.....William H. Sledge  
Andrew Dow.....Harry G. Bates  
Trampas.....Frank Campeau  
Reverend.....Lillian S. Coburn  
Honey Wiggin.....Frank Vail  
Baldy.....Craig Blair  
Spanish Ed.....Charles R. Gibson  
Shorty.....Leo Delany  
Educated Symphon.....John Hammond  
Razorback Charlie.....H. M. Gannon  
Dollie Bill.....Charles L. Robinson  
Bar Keeper.....H. K. Jones  
Frederick Ogden.....H. A. LaMotte  
Mrs. Ogden.....Lillian S. Coburn  
The Bishop.....C. H. Robinson  
Molly Wood.....Anne Meredith  
Mrs. Henry.....Eleanor Whitten  
Mrs. Hewie.....Eleanor Whitten  
Mrs. Carmody.....Nelle Angus  
Mrs. Dow.....Leora Moore  
Mrs. Taylor.....Josephine Hayward

"The Virginian," the breezy comedy-melodrama, by Owen Wister and Kirke LaShelle, has returned to the Columbia, suffering somewhat by the absence of Dustin Farnum in the title role, and Josephine Sherwood as Molly Woods. The absence of Mr. Farnum was made all the more noticeable because of the fact that he was here only last week and revived recollections of his "Virginian."

The title role is intrusted to W. S. Hart this season, and while he looks the part, he fails to reach his audience in the way Mr. Farnum did. His interpretation is too studied, and therefore stiff. There is none of the easy-going characteristics of the Western cowboy. No one can accuse him of not trying, for he works hard, and in time the rough edges will wear off.

The same is true of Miss Anne Meredith, in the role of Molly Woods. She conveys the idea continually that she is posing for effect. She has a much better conception of what is required in the last act than she has of what is needed in the first. She gives the impression of one who opens a presentation with the expectation of proving a "foist" and gradually warms up to her work as she finds the audience is not hostile. She has an attractive stage presence.

With two of the leading characters of last season absent, the Trampas of Frank Campeau stands out like a polished diamond among an assortment of uncut ones. He gives the same careful interpretation of the role that he has since the day he created it. It is a subtle one, and he gives it. Trampas we conjure in our minds when we read the book, and he gives it.

The Honey Wiggins of Frank Vail, Spanish Ed of Charles R. Gibson, and Steve of G. H. Bates are all laudable efforts. Each plays his part well, giving careful attention to time and place, giving a lifelike picture of characters on the plains of Wyoming.

### "THE TWO ORPHANS" PLEASES

#### AUDIENCES AT MAJESTIC

Kate Claxton's version of "The Two Orphans" was creditably presented at the Majestic at the two performances yesterday by the Katherine Farnell Stock Company.

This charming old drama teems with pathetic and tragic situations that appeal to the heart. The play is well staged, and is scenically correct.

Estelle Wetherby, as Henrietta, divided the honors with Miss Farnell, who took the part of Louise, the blind sister. The work of Ed Redding, as La Frochard, the unnatural mother of Pierre and Jacques, deserves special mention for the splendid portrayal of the character. W. Jeff Murphy, as the Chevalier, makes a fine play, and Miss Lillian Munell carried the part of the orphan, the hapless, well, although the role is not so well suited to his line of work as others he has essayed at the Majestic.

### LOTTIE WILLIAMS MAKES HIT

#### AS JOSIE AT THE ACADEMY

Lottie Williams is the chief attraction at the Academy of Music this week. This interesting actress always evokes the heartiest of welcomes from the patrons of the Academy, and in her role this year of the child-woman of the street who tries to bring light and happiness into the lives of others she was highly successful.

"Josie," the Little Klondike, is a musical comedy drama by Charles E. Blane and featuring with human interest situations that make a hit with the audience.

Miss Williams is supported by a capable company.

### "The Jolly Grass Widows" at Lyceum.